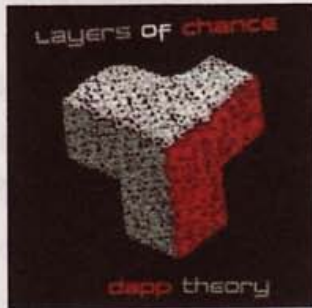


KEYBOARD

DAPP THEORY

Layers of Chance



Dapp Theory stands at the meeting point of lyrical jazz piano, funkified polyrhythmic exploration, and spoken word poeticism. In

other words, fasten your seatbelts – you're in for a memorable trip. Pianist, composer, and Dapp leader Andy Milne cut his teeth with groundbreaking artists like saxophonists Steve Coleman and Greg Osby, so it's no surprise that his solo offerings venture into territory far from everyday fare. On *Layers of Chance*, Milne creates an amalgam of seemingly opposite sonorities: shimmering synth textures collide with rhythmic rapified rhyming on "Bodybag For Martin," while "After The Fact" features New Orleans style stop-march drumming and Milne's Herbie Hancock-meets-Lyle Mays piano work. Milne is the real deal, a visionary artist continually on the prowl for new stories to tell. *Layers of Chance* is a ride you won't soon forget. Jon Regen (ObliqSound, www.obliqsound.com)